

# A FIELD-BASED WORKSHOP EXPLORING ARCHITECTURE THROUGH TRACES, PERCEPTION AND ALMOST NOTHING.

VILLA NARDI PELAGALLI  
ARPINO, ITALY

1 - 8 AUGUST 2026  
12 STUDENTS MAX

850 €  
(ACCOMODATION, WORKSPACES  
AND TEACHING INCLUDED)

APPLY:  
VILLAPELAGALLI@GMAIL.COM



\* □ ○ × ●

TRACES

PERCEPTION

MEMORY

MINIMAL INTERVENTIONS

ALMOST NOTHING

—  
A SERIES OF  
ARCHITECTURE  
STUDIOS



+



—  
WE WILL NOT BUILD  
WE WILL BARELY INTERVENE

—  
WE WILL LOOK  
WE WILL MAP  
WE WILL SENSE

—  
ARCHITECTURE  
AS TRACE  
AS RESIDUE  
AS ALMOST NOTHING

# WE WILL NOT BUILD

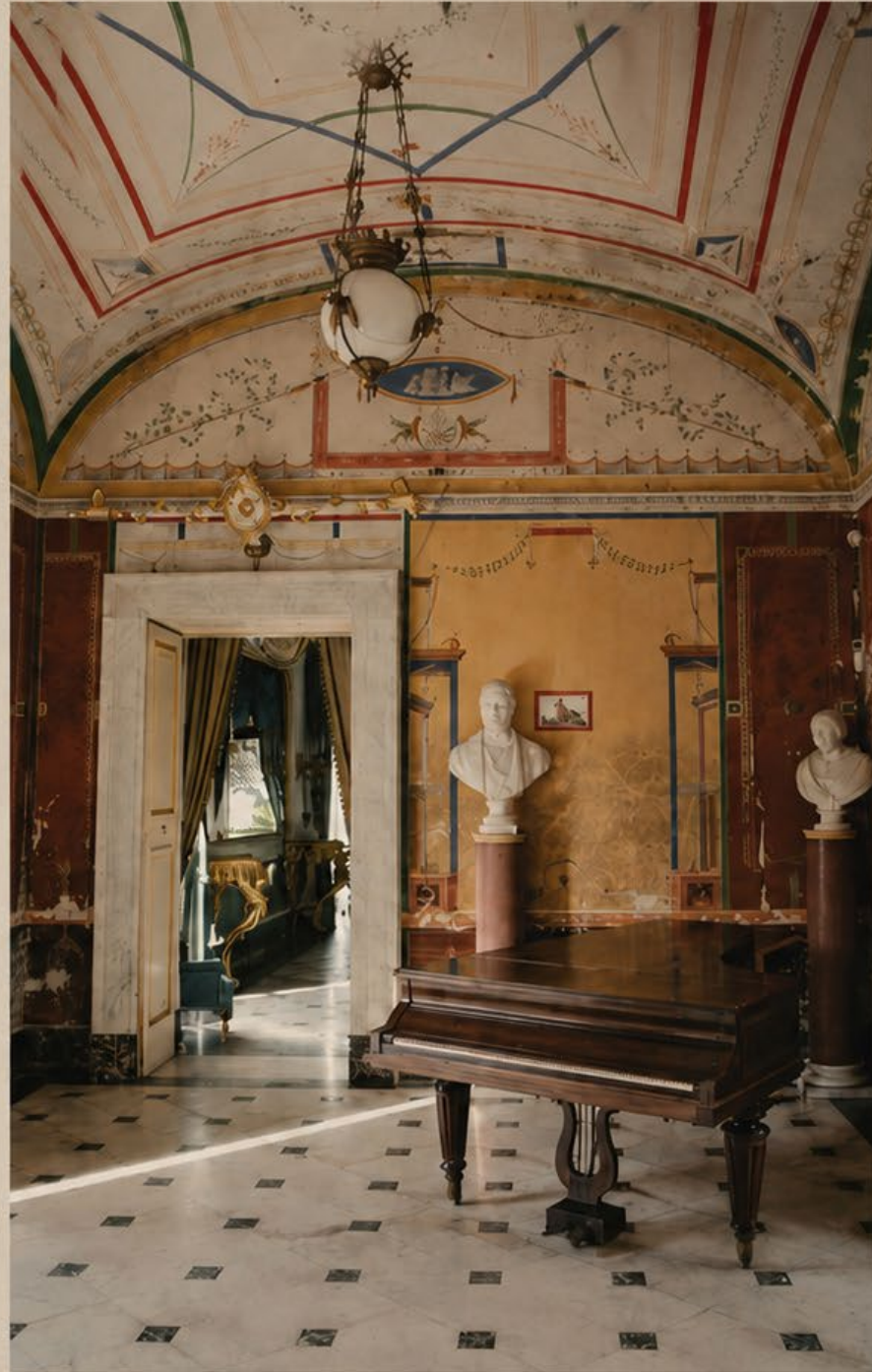
# WE WILL BARELY INTERVENE

**Paradiso Perduto** is a field-based workshop exploring architecture through traces, perception and almost nothing.

Set within **Villa Nardi Pelagalli**, a 19th-century villa in Arpino, Italy, the workshop investigates architecture as a field of atmospheres, memories and subtle spatial relations. Through walks, recordings, mappings and minimal actions, participants will observe and register what already exists.

TRACES

+



× ○ □ +

ATMOSPHERE

MEMORY

ALMOST NOTHING

+

# ARPINO ITALY

A hill town between Rome and Naples. Roman traces, suspended temporalities, fog, vegetation, ruins and agricultural landscape form the field condition of the workshop.

Villa Nardi-Pelagalli becomes a temporary laboratory for observation, mapping and minimal transformations.



41°N

Lazio region

Ciociaria

Stone / humidity / cicadas / fog



WHERE



# 1-8 AUGUST 2026

WHEN

## MORNINGS

Field walks / observation / mapping

## AFTERNOONS

Research / drawing / interventions

## EVENINGS

Collective dinners / screenings / conversations

12 students max.

English spoken

Architecture / art / spatial practices



# WHAT WE WILL PRODUCE

⋮ : TRACES



Participants will develop a collective field archive through mappings, recordings, cartographies, performances and subtle site-specific actions.

Working with the existing atmospheres of Villa Nardi Pelagalli and its surroundings, participants will produce minimal and reversible interventions focused on traces, perception and spatial observation.

The material generated during the week will be assembled into a temporary atlas of actions, fragments and spatial residues.



FIELD ARCHIVE



TRACES



OBSERVATION



MAPPING



ATMOSPHERE



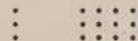
MEMORY



RESIDUE



ALMOST NOTHING





FEES

# FEES

850 € per student

Participants will stay in independent houses within the Villa Nardi Pelagalli estate, with shared double rooms and private kitchens.

Includes:

- accommodation
- teaching
- workshop spaces and materials
- Rome airport transfers

**Food and flights are not included.**



Workshop led by Andy Yu and Carlos Ramirez-Pantanella





..CLOSING

**ARCHITECTURE  
AS FIELD CONDITION**



**ARCHITECTURE  
AS A MINOR TRACE**

**ARCHITECTURE  
AS ALMOST NOTHING**



Apply:  
<https://forms.gle/GXn9Wwo1MF1ZYWKt9>

